

The Art of Event & PR Management in the Next 10 Years





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Ref.: 15370 305640 Date: 17 - 21 Nov 2024 Location: Online Fees: 1500 Euro

Introduction:

This course aims to help those people who are organizing and planning an event. The impact of a successful event on a company can be profound. The impact of a poorly organized event is so negative that it pulls resources away from real work to deal with the aftermath. This course provides a synthesis of all planning, execution, and post-event analysis. Such an event may be a benefit, arts, and design industry event, entertainment event, trade show, or an event in the fields of hospitality, marketing, and advertising, or sports.

Targeted Groups:

- Middle and Senior Managers tasked with the direct delivery of events or oversight of specialist sub-contractors
- Senior Operational Managers with responsibility for managing teams whose role includes event management
- Senior Managers up to Board Level with responsibility for the strategic use of events as part of the organization's PR and marketing strategy and their effective deployment
- PR Professionals
- Marketing Professionals
- Individuals who want to get a new experience to improve their profile

Course Objectives:

At the end of this conference the participants will be able to:

- Schedule and plan an event
- Be familiar with a range of events they are likely to engage in and the requirements for their successful delivery
- Identify the most appropriate venues and activities for their events
- Manage the media at their events with confidence.

Course Content:

Unit 1: The Role of Events in a Public Relations or Marketing Strategy:

- An overview of Public Relations and how events fit in
- Events and the PR Transfer Process
- Strengths and weaknesses of events as a form of communication
- The Six Point PR Plan and its application to event management
- Assessing your needs
- The importance of clarity of purpose
- The importance of the audience
- Choosing the event to fit the objective



- Budget staff, time, materials money
- Evaluating the event success

Unit 2: Event Planning, the Theory, and Practice:

- Scheduling the long-term plan
- Event running order timing of an event
- Budget control
- Managing suppliers
- Venue considerations
- Suitability for event support for the message
- Size capacity
- Type
- Access
- Accommodation
- Layout for different events Seating etc

Unit 3: Stage Management, Dining, and Entertainment. Health and Safety:

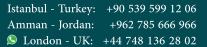
- "Stage management" of the event
- Ensuring the event is on message and on-brand
- Welcome desk set up and management
- · Sets and staging
- Corporate identity on display
- Food can be part of the message
- Different types of dining for different events and practical implications
- Dining protocol formal dinner, informal eating
- Choosing catering suppliers in-house with venue or external
- Entertainment and music at your event
- Staying safe Risk assessment and events
- Addressing risk areas at events

Unit 4: Managing the Media at your Events:

- · Keeping your objectives in mind
- Is it a media event what's in it for them?
- Generating news through an event
- Inviting the media invitations and press releases
- The press office Staffing, setting up and running it
- The press pack and gifts
- · Conducting interviews and briefing interviewees
- Photography at your event
- Involving your in-house media

Unit 5: Invitations, VIPs & bringing it All Together:

- · Getting your audience there
- Invitation process for different types of events
- Invitation protocols





- Working with VIPs
- Invitations
- Meet and greet
- Follow up
- Building an event management team
- Event planning exercise involving all elements discussed through the week





Registration form on the : The Art of Event & PR Management in the Next 10 Years

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