MERCURY

Cultural and Heritage Tourism

15 – 19 March 2027
Paris (France)



Dubai - UAE: +971 4 450 5697
Istanbul - Türkiye: +90 539 599 1206
Amman - Jordan: +962 79 712 3347

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Ref: 15714_322007 **Date:** 15 – 19 March 2027 **Location:** Paris (France) **Fees:** 5900 Euro

Introduction:

Cultural and heritage tourism offers travelers the unique opportunity to explore and engage with the diverse traditions, historical legacies, and artistic expressions that define distinct societies and regions. This tourism branch goes beyond merely visiting destinations. It delves into the rich tapestry of human history and culture, providing an immersive experience of the ways of life that have shaped various communities over time.

Focusing on the Cultural and Heritage Tourism course, participants gain insight into the values, customs, and historical narratives that have influenced contemporary societies. This form of tourism fosters a deeper appreciation of cultural diversity. It supports preserving historical sites and traditional practices, ensuring that future generations can continue to learn from and be inspired by the past.

Participants in this Cultural and Heritage Tourism training will cater to different interests. Cultural tourism primarily focuses on a region's contemporary cultural expressions and living traditions, including art, music, rituals, and cuisine. In contrast, heritage tourism delves into the historical aspects, such as archaeological sites, museums, and architectural monuments that embody the legacies of the past.

The interconnection between cultural heritage and sustainable tourism plays a role in preserving destinations while fostering respect for local traditions and practices. Sustainable tourism and cultural heritage are inherently linked, as tourism development ensures the long-term conservation of cultural resources, empowers communities, and educates visitors on the importance of maintaining the integrity of cultural sites.

Participants in this Cultural and Heritage Tourism course will understand the crux of an enriching travel experience, encapsulating destinations' ethos and enhancing tourism's socioeconomic impact. By intertwining tourism with heritage and culture, destinations can showcase their unique identities, foster pride among local populations, and promote cross-cultural understanding.

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Targeted Groups:

- History Enthusiasts.
- Cultural Scholars.
- Travel Planners.
- Heritage Site Managers.
- Tour Guides.
- Local Artisans and Craftspeople.
- Community Leaders.
- Educational Institutions.
- Government Tourism Departments.
- Cultural and Heritage Organizations.

Course Objectives:

At the end of this Cultural and Heritage Tourism course, the participants will be able to:

- Introduce fundamental concepts of cultural and heritage tourism.
- Explore the significance of preserving cultural and historical sites.
- Develop skills for creating engaging cultural tourism experiences.
- Examine global examples of successful cultural tourism initiatives.
- Understand the role of community involvement in heritage tourism.
- Analyze the impact of tourism on cultural and heritage sites.
- Learn to apply ethical and sustainable practices in tourism.
- Enhance marketing strategies for cultural and heritage attractions.
- Assess trends and challenges in the cultural tourism industry.
- Foster skills in evaluating and improving tourism programs.

Targeted Competencies:

By the end of this Cultural and Heritage Tourism training, the participant's competencies will:

- Understanding of Cultural and Heritage Tourism Concepts.
- Knowledge of Global Cultural and Heritage Sites.
- Skills in Cultural Interpretation and Storytelling.
- Competence in Developing Cultural Tourism Products.
- Ability to Implement Heritage Conservation Practices.
- Proficiency in Community Engagement and Collaboration.
- Expertise in Cultural Sensitivity and Ethical Tourism Practices.
- Skills in Marketing and Promotion of Cultural Tourism.
- Understanding of Sustainable Tourism Practices.

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- Ability to Analyze and Evaluate Cultural Tourism Trends and Impacts.

Course Content:

Unit 1: Introduction to Cultural and Heritage Tourism

- Define cultural and heritage tourism.
- Explore the historical evolution of cultural tourism.
- Identify key terms and concepts.
- Discuss the importance of cultural and heritage tourism for communities.
- Examine global and local examples of cultural tourism.

Unit 2: Preservation and Conservation of Cultural Heritage:

- Understand principles of heritage conservation.
- Learn methods for protecting cultural sites.
- Study case studies of successful conservation projects.
- Discuss challenges in preserving heritage sites.
- Explore international conventions and standards for heritage protection.

Unit 3: Developing Cultural Tourism Products:

- Identify different types of cultural tourism products.
- Learn techniques for creating engaging tourism experiences.
- Explore the role of local communities in product development.
- Develop skills in designing cultural tours and experiences.
- Examine examples of successful cultural tourism products.

Unit 4: Community Involvement and Ethical Practices:

- Understand the role of communities in cultural tourism.
- Explore methods for effective community engagement.
- Discuss ethical considerations in cultural tourism.
- Learn to balance tourism development with cultural preservation.
- Study examples of community-led tourism initiatives.

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Unit 5: Marketing and Managing Cultural Tourism:

- Learn strategies for marketing cultural and heritage tourism.
- Explore tools for promoting cultural attractions.
- Discuss techniques for managing tourism projects.
- Analyze trends in cultural tourism marketing.
- Evaluate the effectiveness of marketing campaigns.