



Creative Thinking in Marketing Design

30 November – 4 December 2026
London (UK)



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Ref: 121257_1024932 **Date:** 30 November – 4 December 2026 **Location:** London (UK) **Fees:** 5800 Euro

Introduction

Creative thinking in marketing design is essential for developing innovative campaigns that capture audience attention and drive business growth. This course explores techniques for generating original ideas and applying them effectively in marketing strategies. Participants will learn how to analyze market trends, identify opportunities, and translate insights into creative concepts. It emphasizes practical application, critical thinking, and problem-solving. The program equips professionals with tools to differentiate brands and enhance engagement. By the end, participants will confidently design marketing solutions that are both strategic and imaginative.

Targeted Groups

This Creative Thinking in Marketing Design targets professionals seeking specialized knowledge and skills:

- Marketing managers aim to enhance campaign creativity.
- Brand strategists seeking innovative solutions.
- Advertising professionals are developing fresh concepts.
- Product managers want creative marketing approaches.
- Designers integrating marketing insights into visuals.
- Entrepreneurs are improving brand communication.
- Digital marketers are enhancing online engagement.

Course Objectives

Participants will achieve the following objectives by completing Creative Thinking in Marketing Design:

- Develop original marketing ideas aligned with business goals.
- Apply creative thinking to campaign planning.
- Use market insights to generate innovative strategies.
- Enhance brand storytelling and messaging.
- Solve marketing challenges with fresh perspectives.
- Integrate creative design into digital and traditional channels.
- Evaluate and refine ideas for maximum impact.
- Build confidence in presenting creative solutions.

Targeted Competencies

Participants will gain the following competencies during the program:

- Idea generation for marketing campaigns.
- Creative problem-solving under market constraints.
- Translating insights into actionable strategies.
- Visual and conceptual design thinking.
- Effective communication of creative concepts.
- Strategic application of innovative approaches.
- Adaptability to evolving marketing trends.
- Critical evaluation of creative solutions.

Studying Scenarios

In this training, participants will develop their skills through the analysis of the following scenarios:

- Designing a campaign for a new product launch.
- Rebranding an existing product for a younger audience.
- Creating social media strategies to boost engagement.
- Developing cross-channel marketing concepts.
- Solving budget constraints with innovative approaches.
- Transforming customer feedback into campaign ideas.
- Addressing competitive challenges with creative solutions.

Course Content

Unit 1: Foundations of Creative Thinking in Marketing

- Understanding creative thinking principles.
- The role of innovation in marketing success.
- Identifying opportunities for creativity.
- Market research for idea inspiration.
- Recognizing cognitive biases in design.
- Techniques to enhance idea generation.
- Creative problem-solving frameworks.

Unit 2: Ideation and Concept Development

- Brainstorming methods for marketing solutions.
- Mind mapping and visual ideation tools.
- Developing concepts from market insights.
- Prioritizing ideas for feasibility.
- Translating abstract ideas into campaigns.
- Collaborative ideation techniques.

Unit 3: Strategic Application in Marketing Design

- Aligning creative ideas with business goals.
- Integrating marketing channels for consistency.
- Storytelling techniques in branding.
- Applying visual and design thinking.
- Enhancing customer experience creatively.
- Evaluating campaign effectiveness.

Unit 4: Digital and Social Media Creativity

- Social media content innovation.
- Designing interactive campaigns.
- Leveraging trends for engagement.
- Creative use of digital tools.
- Optimizing campaigns for reach.
- Analyzing digital campaign performance.

Unit 5: Refinement and Execution

- Testing and refining marketing concepts.
- Effective presentation of creative solutions.
- Implementing campaigns under constraints.
- Monitoring results for improvement.
- Case studies of successful campaigns.
- Lessons from failed strategies.
- Encouraging a culture of ongoing creativity.

Final Insights & Key Takeaways

Participants will leave with the ability to generate and consistently apply creative marketing ideas. They will enhance brand differentiation and drive impactful campaigns.